

PRESS RELEASE

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Date:
For Immediate Release

Headline for subject of release goes here

One of Denver's most accomplished singer/songwriters, Thad Beckman, returns to his musical roots with the release of "Streets of Disaster." A CD release show is scheduled for venue, date, time, etc. _____.

Thad made a decades-long Portland to New Jersey to Europe to Canada to Florida to California road trip that included a long stop in Austin, Texas, where he rose to the top of its acoustic live music scene. Now, in Denver, Thad's new CD is filled with songs that combine common tales of the human spirit with vocals reminiscent of America's back roads.

Mike Regenstreif, Veteran Folk Journalist/DJ: "Seamlessly working in blues, country and contemporary folk styles, Thad's songwriting – and his fine performances – now seems classic and timeless."

As Tom Russell says: "One of America's best guitar players and a damn good songwriter."

Thad grew up playing in high school bands in Portland, but began his wandering ways early. After studying classical guitar in Washington, he moved on to find a soul mate in the blues of the Deep South. In 1993 he traveled to the competitive acoustic singer/songwriter music scene of Austin where he recorded his first critically acclaimed CD, *Carry Me Back*. He's been everywhere and his music shows it. His adept guitar playing, gritty vocals and ability to tell a tale bring a fresh perspective to familiar themes and emotions.

Thad Beckmans releases “Streets of Disaster” (page 2)

Along the way, Thads’ mastery of finger-style, electric and steel guitar earned him attention from fellow musicians. He’s worked with Tom Russell, Bo Diddley, Earl Thomas, to name a few. He has shared the stage with artists such as B.B. King, Emmylou Harris, The Fabulous Thunderbirds, James Cotton, Levon Helm, Dave Alvin, Jesse Winchester and many more. Several times over the past decade he as been a featured artist on the main stage at the renowned Kerrville Folk Festival.

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